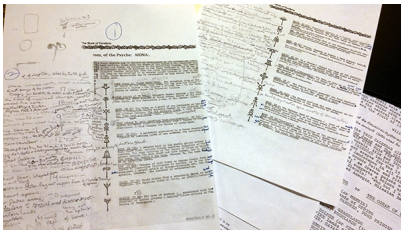


Here is our latest project. Around 1970 Fred Adams designed a series of symbols to be used in the magic circle and for divination. The symbols are correlated with the Tarot, the Celtic Ogham, the I Ching, astrology, and, more than anything else, the Tree Alphabet Calendar. He called his system the *Axerian Hieroglyphs*. That name takes a lot of explaining, so we have been calling them *The Green Pulse Oracle*. (Briefly, the term *Axerian* refers to the gigantic thesis of Dechend and di Santillana in their book *"Hamlet's Mill"* about myths related to the stars, the precession of the Equinoxes, and how the circling polar stars are "grinding out" existence - the metaphor is a millstone.)

Below are some of the original design and definition sheets Fred wrote up, with our notes on the left.



My friend Macha Nightmare pointed out that the symbols, together with Fred's interpretations and some explanatory material, could be a whole book by itself. I thought that was a great idea and got started right away. Fortunately John was willing to undertake turning the symbols into three-dimensional markers. The idea is that they can be consulted, like the Tarot, the Ogham, or the I Ching, to help people get a sense of the forces and influences at play in their situation.

Below is the first, simple set of cards we made to try using them as an oracle system.



Wanda's first idea for the book came about 10 years ago when she was in her 30s and was looking for a way to connect with nature and the earth. She had been reading about the Green Pulse Project and was inspired by the idea of using plants and nature to tell stories.

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