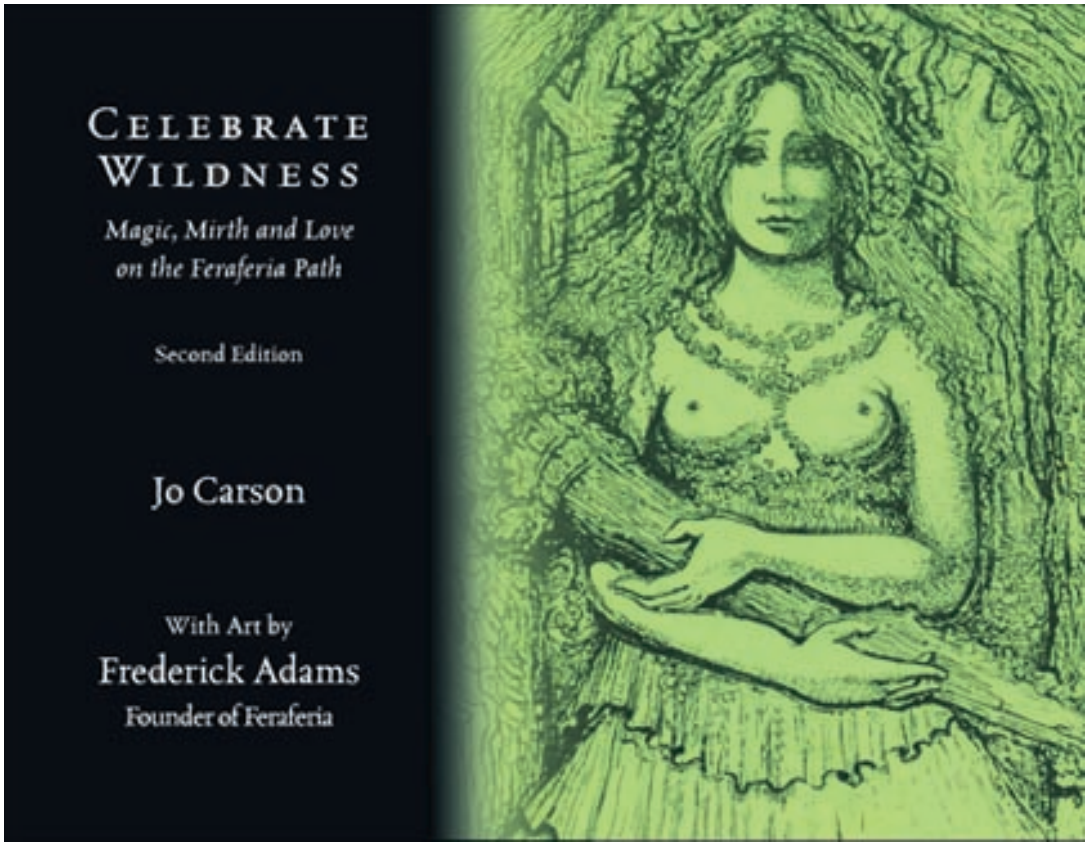
Feraferia has several Books and texts available for purchase:



Celebrate Wildness: Magic, Mirth and Love on the Feraferia Path

Expanded Second Edition

11 x 8.5 inch hardbound art format; This second edition is longer, with more articles and illustrations than the first edition, plus bibliography and references.

$45.00 plus shipping {nicepaypal:buy|45.00|Celebrate Wildness - Second Edition Hardbound Book|CW2||||1|2.2||}

Reviews:

A scintillating new book by film-maker Jo Carson, in expanded second edition, now gives access to (Fred) Adams' 50-year oeuvre: rapturous poetry, erotically-charged ritual, glowing surreal paintings, and an overall vision of a human culture utterly defined by wilderness, eros, and Goddess.

In *Celebrate Wildness: Magic, Mirth and Love on the Feraferian Path*, Feraferia initiate Jo Carson unfolds the sumptuously-petaled flower of the Feraferian vision with a stunning simplicity and clarity that would have left Fred Adams, convoluted mind and all, grinning with boyish delight. Celebrate Wildness is a visually-stunning compendium of poetry, rituals, musings, and essays, illuminated (I use the word advisedly) by Adams' own kaleidoscopic artwork.

Dear reader, if you buy only one pagan book this year, let it be Celebrate Wildness, in which you will encounter the Feraferian vision, re-articulated for a new century and a new generation. In this book, you will behold (whether you knew it or not) our collective history.

And, just possibly, our future.

---Steven Posch, author of *Radio Paganistan: Folktales of the Urban Witches*

. . .

For some of us Feraferia is like a fairy tale, a half-remembered dream, a story we once heard from (Margot) Adler (in Drawing Down the Moon). We heard just enough to feel both curiosity and mystery, but had no access to the reality of Fred and Svetlana Adams' cosmos of nature-inspired beauty become spirituality. Jo Carson's new book, Celebrate Wildness: Magic, Mirth and Love on the Feraferia Path, brings the dream into beautiful focus, limned as it is with

Adams' visionary paintings. It also opens Feraferia ideas to a wider audience, explaining not only the history of the small movement, but articulating a Feraferia theology and sharing daily and seasonal practices.

Adams' genius was to fuse his own artistic outlook with classical mythology and the emerging social trends of his day – feminism, environmentalism, and new religious ways such as Paganism. On canvas and in ceremony he found outlets in which he could evade the ever-encroaching post-industrial societal grime while putting forward a vision of beauty as Kore, queen and self.

---Holli Emore in Palimpsest on August 7, 2015

. . .

I had a hard time reading Celebrating Wildness, mostly because I kept being swept up in the exquisite and often deliberately mind-boggling art. But don't be fooled: this is not merely a Pagan coffee-table book. The text is deep, rich, and every bit as beautiful and complex as the art.

Celebrating Wildness is Jo Carson's explication of and paean to the Feraferian Tradition, founded by Fred Adams and Lady Svetlana over 50 years ago. They became much admired and influential elders in the Southern California metaphysical community among both Wiccans and Ceremonialists, numbering both Ed Fitch and Poke Runyon among their friends and sometimes-collaborators. When people wonder aloud how the Wicca of Southern California became so much more nature-oriented and wild than the British traditions from which it arose the one factor they don't take into account, but should, is Feraferia.

Feraferia – a word Fred Adams coined from Greek roots meaning "wilderness festival" – is a Pagan tradition unlike any other. Based on Fred's visions of the Divine Feminine, the sacredness of eros and the potential for intentional communities that truly do no harm to anything, it also draws upon themes familiar to Wiccans such as sacred landscapes, prehistoric beliefs, and the Faerie Faith. As Wicca itself once did, it harks back to Minoan Crete in a much-romanticized way. But then, you could say that all of Feraferia is a romanticized view of Nature and our place in it.

Celebrating Wildness is a unique, exquisite, and profound book. It created in me a sort of homesickness, a wistfulness for the idealist I was – we all were – back when we and the world and the Magic were all young and fresh. Though it's a short book at only 115 art-laden pages, don't expect to read it quickly; take your time and let it sink into your subconscious. What bobs to the surface will be wondrous.

---Dana Corby, in The Rantin Raven, July 19, 2015

Feraferia melds love of wilderness and the Dionysian ecstatic dimensions of Greek Paganism with the optimistic vision of the 60s. Celebrating Wildness offers means by which readers can enlarge and deepen their own practice, opening them up more deeply into the sacred energies of the earth and of the natural world whether or not they also choose the Feraferian path. Any NeoPagan who deeply feels the sacredness of nature, as I do, will find insight and inspiration here.

Feraferia focuses on celebration, the wildness within nature and its most basic rhythms such as sexuality and life and death. Although rooted in ceremonial magical traditions, compared to Wicca magick plays a small role. In Wiccan terms, Feraferians focus on the celebrations of the Sabbats rather than the work of the Esbats. It offers one very attractive way people can come into greater harmonious communion with Nature's spiritual dimensions, primarily through their Goddess and the Fey, or faerie Folk. These are essentially the spirits of place and of the ancestors, two dimensions usually given less focus among NeoPagans today. Celebrate Wildness teaches how we can make better connection with the natural energies of the earth through ritual, celebration, and poetry.

One of this volume's most useful contributions to contemporary Pagans are its guides as to how to establish this kind of connection, such as through creating a small henge and linking it with wild regions beyond through the creation of "Wildercharms." (43-6) While I have never practiced Feraferia I will soon begin constructing an outdoors circle for ritual on recently leveled land, and now plan to incorporate many of these ideas.

Poetry and ecstatic dance and trance are central to this tradition. Unlike theology, poetry can take us beyond where words and reasoning alone can penetrate. Celebrate Wildness quotes Harry Beston that "It is only when we are aware of the earth and of the earth as poetry that we

truly live." (104) To work for the reader poetry must be experienced, not analyzed. Ecstatic trance and dance can take us there. Analysis can come later, if at all.

Celebrate Wildness artfully captures the idealistic spirit behind one of the earliest indigenous American NeoPagan traditions, and offers many insights on how the best of their practices can be incorporated by us all. Today people seeking experienced teachers outnumber the teachers available, and books able to help people get started on their own are valuable. This is one of them.

--- Gus diZerega, July 28, 2015, in Witches and Pagans



Celebrate Wildness~Magic, Mirth and Love on the Feraferia Path by Jo Carson. This is a limited edition, oversize (14 x 11 in. landscape format) hardbound art book, featuring high quality reproductions of over 100 illustrations, paintings and photographs. Here are the details:

CELEBRATE WILDNESS presents the magic, practices and lore of Feraferia. It is filled with art and inspiration from Feraferia's founder Fred Adams. Printed on heavy black paper, it features vivid color illustrations on almost every page. Award-winning filmmaker Jo Carson is the current leader of Feraferia, and writes the book from an insiders' point of view.

Part One introduces the spirit of the earth, called "Kore" in ancient Greece. It explains her role as sacred Daughter Goddess, which has, for too long, been a neglected function of the Divine Family. Kore embodies sensuality, caring, lighthearted play, and nature at its most benign. Through her readers rediscover that pleasure, nurture and loving sensitivity are among our basic rights as humans.

Part Two illuminates the role of the Faerie Folk and their relationship to ancestors and the natural world. They may also guide us when approached with respect. Readers will learn how to

build and make sacred a faerie-ring henge. A henge embodies the key directions, the elements and the sacred year, and helps us connect with the land, the stars and the Faerie Folk themselves. The story of the sacred year illustrates how the earth goddess Kore and her partner "Kouros" make their joyous seasonal journey each year.

Part Three chronicles Feraferia's ancient roots. From early Crete comes hope for a peaceful world; and from the Eleusinian Mysteries, confidence in a better life now and after death. These are key sources for Feraferia's ritual practice. Other important inspirations come from the henges of ancient Britain, and the playfulness and magic of Polynesia. These elements came together in the 1950s with Fred Adams, who founded first the Hesperides Fellowship, and then Feraferia.

Feraferia's goal is to create paradise on earth; CELEBRATE WILDNESS clarifies how to make it real by starting at home and in the natural world around you. Carson also explains how a little-known lineage of Medieval troubadour sexual practices of the courtly era helped Fred Adams develop a new practice to embody ecstasy. There is a self-initiation into Feraferia, and the book concludes with Fred's images and visions of earthly paradise.

This book is your invitation to join the dance of wildness.

* * * * * * * * * * * * * * * * * *

Nine Royal Passions

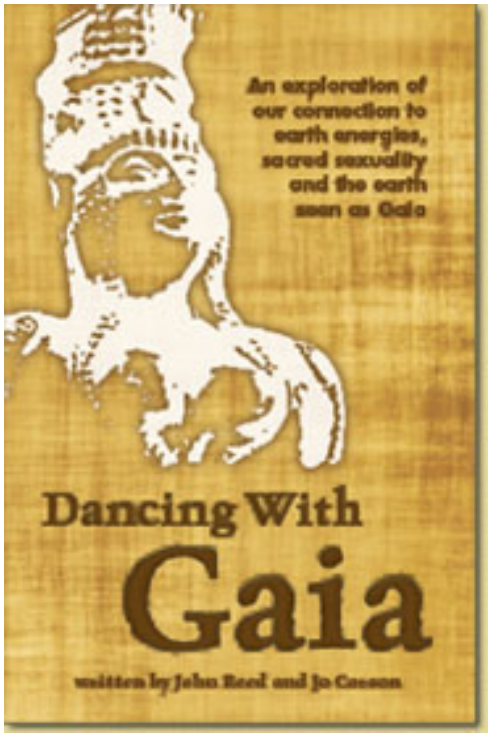


The Nine Royal Passions A colorful booklet containing Fred Adam's paintings representing the 9 major festivals of the year, with an introduction by Poke Runyon. The images celebrate the erotic flowering of nature and the journey of Kore/Gaia as she changes with each season. "Repose", seen above, is Feraferia's festival of the time of going inward and gestating the new year, which we celebrate between Samhain and Winter Solstice.

$10.00 plus shipping {nicepaypal:buy|10.00|Nine Royal Passions|NRP1||||1|.5||}

* * * * * * * * * * * * * * *

Dancing With Gaia Booklet



Dancing With Gaia Booklet This is the booklet that accompanies the DVD of the same name,

and goes into the subjects in the film in more detail. If you have seen the film (in a theater, for instance), and don't want to own a copy of the DVD, you can own the booklet and have reference to its instructions on building a henge, sacred sexuality practices, and more! (45 pages, all color) For the film, see the tab at the top of the page, *Dancing With Gaia.*

$5.00 plus shipping {nicepaypal:buy|5.00|Dancing With Gaia Booklet|DWGB||||1|0.3||}

To order items, please select on the appropriate button above. You can use any type of credit card, or PayPal. Problems or questions? Contact Us .