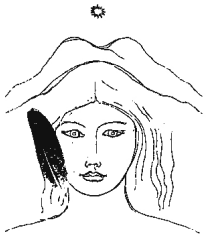
Note from Jo: This is the most astonishing and complete casting of a magic circle I have ever come across.



By

DAIDALOS/FREDERICK MacLAURIN ADAMS

The Grand Rite of World Frames may be performed by female and/or male celebrants. However, we will envision a Lady Magician or Priestess, to describe the basic Rite.

The words to be chanted are capitalized. Pronounce the ancient Greek words more or less as you would modern Spanish words.

If the Medium is the Message, then the Rite is the Reason. In other words, one may perform the Rite either silently or out loud anywhere, just to get high, or merely to get low.

That is to say, this Rite may be used for Psycho-Cosmic Tuning, for expanding one’s Soul, as well as for charging the Circle to inaugurate Magical Adventure.

With lithe arms outstretched Mageia (Lady Magician) stands majestically before Vestibule door

and intones:

AND NOW WE DEPART THE REALM OF SERIDUR,

THE REALM OF SERIAL DURATIONS AND EGO-

CONSCIOUSNESS IN LINEAR TIME, AND REPAIR

UNTO THE REALM OF PLERIDUR, THE REALM OF

PLEROMIC DURATION AND ONE'S TRANSCENDENTAL UNIQUENESS IN GLOBAL TIME.

Slowly she opens door and enters Vestibule. This dark precinct outside the Temple doors is the space of waking fantasy.

SUN DOOR, SUN DOOR, THORN AND OAK

CROSSED WITH HOLLY. OPEN, REVEALING AZURE

GOLDEN DAY AND ARCHETYPAL LIGHT.

MOON DOOR, MOON DOOR, ASH AND ALDER

BOUND WITH WILLOW. OPEN, REVEALING

DEMIURGIC DARK OF THE MYSTERY NIGHT.

She Whispers:

IN THE PORTAL ‘TWIXT MOON AND SUN, THE

DREAD DOORS OF DREAM SWING OPEN, AND

THE LONG WESTERN PASSAGE OF SHADOWS

CLEARS TOWARD THE VANISHING HOUSE OF

HADES, EVEN UNTO THE THRESHOLD OF

PERSEPHONE’S WEDDING CHAMBER, EVEN

INTO THAT ULTIMATE TEMPLE OF LOVE.

From Vestibule, she opens Sun Door and Moon Door, and enters Temple.

THE DREAM PRECINCTS OF THIS GREAT TEMPLE

LOVE, KOREION OPIS KAI ARGIA (or substitute name of your own temple here), ARE NOW OPEN

AND HERMETICALLY UNSEALED.

(Subjective, Introverted states, Magically project on Universe).

She Chants Archetypal Evocations or Invocations:

NORTH. HEAR ME, OH MOTHER.

SOUTH. HEAR ME, OH FATHER.

EAST. HEAR ME, OH SON.

WEST. HEAR ME, OH DAUGHTER, FOR I AM THY

MAGICAL CHILD.

CENTER. HEAR ME OH NAMELESS MAIDEN, MOST

ANCIENT YET EVER BUDDING BREASTED ONE,

WHOSE LIMPID MYSTERY IS NAKED DANCE IN THE

CRYSTAL NET OF STARS, INNERMOST

FOUNTAINHEAD OF LOVE, BRIDE OF ALL SOULS.

SLENDER TREE BRANCHING MIGHTILY THROUGH

ALL WORLDS, REALM, ZONES AND PLANES. HEAR

ME, OH TIMELESS NYMPH WITHOUT NAME,

ARRETOS KOURA, FOR I AM THY CHILD ALSO.

Mageia performs the two body-blessing Deosil Pentagrams, firstly starting from forehead with right hand:

EVOE POTNIOS, KORE, KOUROS, POTNIA.

Secondly, starting from genitalia with left hand:

EVOE KORE, POTNIOS, POTNIA, KOUROS.

Thirdly, from head again:

AWIYA.

She salutes the Great Space Watchers from her shining Chakras. There are eight, including

Karana Rupa, between Ajna and Sahasrara, in the center of the forehead.

In air, she constructs the telesmatic image of The Phytalia Zoes, The Tree of Life:

ARRETOS, KOURA. PANTA ESTI, KAI PANTA ESTI ME, ESTI SOU KATA TI. NAMELESS MAIDEN.

EVERYTHING THAT IS, IS, AND EVERYTHING THAT IS NOT, STILL IS,

BECAUSE OF THY CERTAIN SOMETHING ALWAYS STRANGELY ELSEWHERE.

THE ARCHETYPAL PRECINCTS OF THIS GREAT TEMPLE OF LOVE,

KOREION OPIS ARGIA (or substitute name of you own temple here), ARE NOW OPEN AND HERMETICALLY UNSEALED.

(We go into the Subjective Psyche, and come back through the Objective Psyche in terms of Cosmic Coordinates.)

Mageia opens precincts of Inner Collective Coordinates:

THE STAR SPHERICAL OR ASTRAL PRECINCTS.

Mageia perambulates to East from Center. She intones outward to the East.

AUROA KAI KEPHALOS. GREAT LOVERS OF THE

EASTERN REGENCY OF DAWN.

She traces the appropriate Alchemical Sigils at each quarter. [1]

She dances to the South:

AETHRA KAUI ATHAMAS. GREAT LOVERS OF THE

SOUTHERN REGIONS OF NOON.

To West:

WESTWARD ROLLS TIME FORWARD. HESPERISSA

KAI OPHION. GREAT LOVERS OF THE WESTERN

REGIONS OF EVENING.

To North:

OREITHYIA KAI IRION. GREAT LOVERS OF THE

NORTHERN REGENCY OF MIDNIGHT.

Turning through all the quarters and repeating again and again:

MAY ALL YOUR WEDDING HOSTS OF VERNAL STARS, OF SUMMER STARS, OF AUTUMN STARS,

OF WINTER STARS, DANCE AND SING THROUGH

EVERY CIRCUIT OF OUR FAERIE SPHERE, OF OUR

ETHERIC GEOMETRY, BETWEEN THE WORLDS.

At the center of Magic Circle, Enchantress discharges her Magical Implement toward the South Pole of the Zodiac, imagined South of Center, beneath her feet. Then she points out a position a little North of the Zodiacal South Pole position in her circle.

She intones:

PREMNA. (Poop Deck of the Argo.)

Mageia points out position South of the South Pole:

OROS. (Mountain. Constellation Mensa of star maps.)

She discharges her Magical Implement West of South Pole:

KARINA. (Keel of Starship Argo.)

East of South Pole she enchants:

PHOENIX.

She directs her Magical Energy Stream into the point of the Zodiacal South Pole:

EK BARATHROU, AXON ZODIAKOU, (From Abyss, Axis of Zodiac)

Turning Deosil, she traces the Axis in spiral movements up to the approximate point of the North Pole of the Zodiac.

DRACO. KAMAX LOPHOU ZODIAKOU. (Crest of the

Hill of the Zodiac.)

Now she directs the Flow towards a point East of North Pole:

ERECHTHONIOS (Auriga).

Towards a point West of Zodiacal North Pole:

HERAKLES.

North of North Pole:

ARKTA (Ursa Major).

She points South of North Pole:

KYKNA (Cygnus - Swan).

Now ritually situated on the Plane of the Zodiac - Ecliptical

Earth - the enchantress gestures toward the due Eastern point on her Rational Horizon.

ALDEBARANIS.

Tracing to North on Horizon, moving Deosil around the periphery:

REGULUS (Fiducial of Zodion Noeton: Siderial Zodiac of equal 30 degree arcs).

Sweeping Westward:

ANTARES.

Southward:

FOMALHAUTUS (Heart of Aquarius, Lady Water Jar Bearer).

I WELCOME THE FOUR ROYAL PERSIAN

WATCHERS, STAR GUARDIANS OF THE FIXED

CROSS OF TRUE EARTH IN THE HEAVENS, AND OF

THE HEAVENS FLOWERING ON EARTH.

Now Mageia points to the South Pole of Earth. Then she indicates a position North of Earth’s axis, beneath her sturdy feet:

OROS.

South of Terrestrial Pole:

OCTOS.

Once more pointing into the South Pole of our Planet:

EK BARATHROU.

Spirally tracing up axis of Earth:

AXON HIERAS GAIAS (Axis of Holy Earth)

She points to North Pole of Holy Earth, above her thick hair blazing with star fire:

KAMAX LOPHOU POLARIS.

Strong legs Magically planted on True Celestial Earth in the Plane of the Celestial Equator, the Theurgist points due East.

ERIDANUS.

Tracing Southward in a slow, looping serpentine sine wave:

HYDRIA.

Westward:

SERPENTIA. (Serpens).

Northward, and returning to the First Point of Aries in the East:

OKEANOS.

I SALUTE THE FOUR CELESTIAL STREAMS OF TRUE

EARTH’S ROUND RIVER, OF THE ENORMOUS

DRAGON OF THE ART COILING ROUND THE

HEAVENS OF MAIDEN EARTH.

Resplendent in her muscular nakedness, Mageia once again greets the East, and describes the Prime Vertical Great Circle of the Magic Sphere:

AWIYA (Contracted form of Magical Vowel Name of The Great Goddess).

From North to South and back to North, she traces the Meridian Great Circle:

AWIYA.

She traces the Southeast-Northwest Colure Great Circle of the Magic Sphere (in Califia, the Shandaiya Track):

AWIYA.

All these rings are pulled down Deosil into the Rational Horizon Great Circle:

AWIYA.

THE SPHERE OF MAGICAL ART HOVERS AMONG THE

STARS, AND EXPANDS TOWARD THE BOUNDLESS

CURVATURES OF COSMOS RETURNING INTO

HERSELF.

THE TRUE ASTRAL PRECINCTS OF THIS GREAT

TEMPLE OF LOVE, KOREION OPIS ARGIA (or substitute name of you own temple here), ARE NOW

THROWN OPEN AND HERMETICALLY UNSEALED.

Next the Priestess opens the Planetary Precincts of the Ourathon, the Heavenly Earth Temple. Again, Mageia turns to the East:

I UNBIND THE GREAT SEAL OF THOTH HERMES, AND FROM AXES OF ZEUS AND ARES,

I SWING WIDE THE GREAT EASTERN GATES OF IRON AND BRASS,

UPON EMERALD PAVILIONS OF SPRING AND

DAWN’S IRIDESCENT FLIGHT.

Facing South:

I UNBIND THE GREAT SEAL OF RA HELIOS, THE SUN,

AND FROM AXES OF ARES AND APHRODITE, I SWING

WIDE THE SUMPTUOUS SOUTHERN DOORS OF

GOLD, UPON TOPAS PALACES OF SUMMER,

BLAZING OVER NOON PAVEMENTS OF MALACHITE.

Facing West:

I UNBIND THE GREAT SEAL OF SESHAT AND MAAT,

OF KALYPSIS PSYCHE, OF ALL POINT, PARTS AND

CELESTIAL HIDING PLACES. AND FROM AXES OF

HATHOR APHRODITE AND DEMETER NUIT OUVRANIA,

I SWING WIDE THE GREAT DOORS OF

COPPER AND BRONZE, UPON AMBER EVENING

TOWERS, AND RUBY ARCADES OF WESTERN

TWILIGHT.

Facing North:

I UNBIND THE GREAT SEAL OF ISIS ARTEMIS, OF THE

MOON, AND FROM AXES OF OUVRANIA AND ZEUS, I

SWING WIDE THE GREAT NORTHERN DOORS OF

SILVER, UPON MOONSTONE TOWERS OF WINTER,

MIDST SAPPHIRE CRAGS OF NIGHT.

To Nadir and Zenith while whirling on tiptoes with ravenous delight:

THE STAR GATES TO THE PLANETARY PRECINCTS

OF THIS GREAT TEMPLE OF LOVE, KOREION OPIS KAI

ARGIA (or insert your own Temple name here), ARE NOW OPENED AND HERMETICALLY

UNSEALED. KONX OM PAX. EVOE KORE KAI

KOUROS. EVOE POTNIA KAI POTNIOS. ARRETOS

KOURA. EVA IYO AWIYA.

The following Magical Chargings and Incantations she whirls through rapidly, with staccato, Sforzando emphases.

THE FOUR DIRECTIONS (from East through North for each Quaternio.

ANATOLE.

MESEMBRIA.

HESPERA.

ARKTOS.

THE FOUR WINDS.

EUROS.

NOTIA.

ZEPHYRIS.

BOREOS.

THE FOUR ELEMENTAL EMPIRES.

SYLPHIDES.

SALAMANDERS.

GNOMIDES.

NAIADES. (Undines).

THE FOUR SEASONAL TIDES.

ANTHEIDES (Spring).

ARIADNES (Summer).

HESPERIDES (Autumn).

HYADES (Winter)

GREAT FAYS OF THE DIRECTIONS, HOURS AND

SEASONS. JOIN US HERE AND NOW IN THE FAERIE

RING BETWEEN WORLDS. THROUGH THE PORTAL

‘TWIXT MOON AND SUN (Moon Rising Full), RE-ENTER

YOUR EARTH ABODES FROM THE FAR, FAR

FAERIELAND OF STARS. THE FOUR FEMININE

WATCHERS AND GUARDIANS OF THE GOLDEN

APPLE TREE OF HESPERIDES.

ERYTHEIA.

ALGLEIA.

HESPEREIA.

ARETHOUSA.

ZENITHIDES KAI NADIRIDES, JOIN HANDS AND HIPS,

BELLIES AND LIPS, ABOUT THE FLAMING FOUNT OF

LOVE, HERE ON THE WHITE WEDDING STONE OF

EARTH, BENEATH THE STARRY SHADE OF THE

COSMIC MILL TREE, WHERE ALL SOULS PRESS

INTO THE ECHOING ROOT OF TOUCH, THERE TO

ENCLASP LIVING ALTAR, AND TO KISS THROBBING

OMPHALOS OF THE BRIDE, FROM WHOSE

QUIVERING FLESH, NOW AND FOREVER, THE FOUR

RIVERS OF FAERIE INTO ALL WORLDS FLOW. EKKKA.

THE DIRECTION, WINDY, ELEMENTAL, SEASONAL

AND PARADISAL CORRIDORS OF THIS MAJESTIC

TEMPLE OF LOVE, KOREION OPIS ARGEIA (or your temple name here),

ARE ALSO OPENED AND HERMETICALLY UNSEALED. EKKKA.

Mageia intones:

THE LANDSCAPE LINES THAT SURROUND THIS

GREAT TEMPLE OF LOVE, THE LEY LINES, NANJA

LINES, PAGUS LINES, CEQUES, T’AKIS, ORTHOTENIES DRAGON PATHS,

AND EARTH CURRENT VEINS: THE WATER LINES, TRACK LINES,

FAULT LINES; UNDERGROUNDS, OVERGROUNDS,

THE RIDGES AND CHANNELS, CRACKS AND

CREVICES, THE ANGLES AND OUTRIDERS, BIOMES,

ECOTONES AND SERES, I NOW INWIND UPON THIS

ROSE OF RADIANT RATIOS. MAY THEIR SUBTLE

LIPS OPEN UPON THE AZIMUTHS OF OUR RING

BETWEEN WORLDS, AND DRINK CELESTIAL

STREAMS FROM THE COSMIC REGIONS

QUARTERED IN THE CORRIDORS I HAVE UNSEALED

AS ARMILLARIES OF OUR HYPERSPACE, WHOSE

RADIUS OF IMAGINARY NUMBERS IS FINITELY

INFINITE. MAY THESE LANDSCAPE LINES SLUICE THE CELESTIAL SURGE

INTO EVERY VESICLE OF THE TERRESTRIAL MATRIX(Paracelsus).

THE LANDSCAPE GEOMETRY OF THIS GREAT TEMPLE OF LOVE,

KOREION OPIS ARGE (or substitute name of you own temple here), IS OPEN AND HERMETICALLY UNSEALED.

EKKKA.

Mageia intones the Commemoration, which celebrates Great Magicians of history and legend, practitioners of Theurgy, such as Alchemists, Sacred Geometers, Canonical Composers, Bardic Poets, Cabalists, et al. She always includes prominent exponents of the Temple Tradition. As each name is articulated,

She may point out the geodesic azimuth, which from her center, points to the geographic region associated with the honored Theurgist. She employs Magical names whenever possible.

I INVOKE THE GREAT MAGICIANS OF ALL TIME WHO

HAVE CONTRIBUTED TO THE GREAT WORK OF

RETURNING ORCHARD ISLAND EARTH INTO THE

QUEENDOM OF THE GALAXY, THE PARADISAL

TRANSFIGURATION OF OUR BELOVED PLANET, AND

THE QUALITATIVE AND SPIRITUAL EVOLUTION OF

OUR BELOVED SOLAR SYSTEM. THIS GREAT WORK,

I AND MY DAUGHTERS AND SONS TO FOLLOW ME,

WILL CONTINUE INTO THE TIMELESS FAERIELAND

OF THE FUTURE. IMHOTEP. HATSHEPSUT. EMERET

NEBES. SENMUT. HERMES TRISMEGISTUS.

HYPATIA. KIRKE. MARIA PROPHETISSA. KERYKES

AND EUMOLPIDES OF HOLY ELEUSIS. PYTHAGORUS.

APOLLONIUS OF TYANA. PROCLUS. NIMUE AND

PERRENDELLE. MORGANA LA FAY. QUETZALCOATL.

FICINO. DEE, KELLY AND MADIMI. CAMPANELLA.

HAMAN. ST. GERMAIN. PERDURABO. DION

FORTUNE. GERALD GARDNER. FRANZ BARDON.

WILLIAM GRAY. RAVEL. COCTEAU.

THE HISTORICAL AND LEGENDARY REALMS OF THIS GREAT TEMPLE OF LOVE,

KOREION OPIS ARGIA (or substitute name of you own temple here),

ARE OPEN AND HERMETICALLY UNSEALED.

EKKA.

Mageia charges herself, and then crosses her amazon arms over breasts, in Eagle Fashion. Then she performs the Single Palm Change about her own pivot of Chi, as in the Chinese Pa

Qua. Suddenly she begins to whirl with arms outstretched to all degrees on the great perimeter:

AND HERE IS THE WHIRLING ROUND RIVER OF

STAR RISERED STAIRWAYS, INCANDESCENTLY

SEPARATING TO DISTANT POINTS OF

CONVERGENCE, THAT CUT PASSES BEYOND

SIDEREAL IMMENSITY, INWARD UPON ENDLESS

HORIZONS OF THE SOUL. EVOE KORE KAI KOUROS.

AWIYA.

THROUGH THE MAGICAL SIGNATURE AND FLOURISH

OF MY OWN EXQUISITE AND ETERNAL HUMAN FORM

DIVINE, I UNSEAL THE WORM HOLE OF A

FROZEN STAR. I OPEN THE GREAT ORM

AND HYPOSTYLE HALL OF HYERCHOREA, OF

SUPERSPACE, WHENCE FLOOD THE FLAMING

STARS OF HYPERBOREA. FROM THE CORONA

BOREALIS, COSMIC WINDS SPREAD MY TRESSES

THROUGH-OUT THE QUEENDOM OF THE GALAXY. I

SALUTE THE EUCHORNIKAI, THE GREAT SPACE

VICTORIES. NOW ALL THE MAGIC OF KOREION OPIS ARGIA (or substitute name of you own temple here),

IS HERMETICALLY UNSEALED AND UNFOLDED.

BEFORE ME PASSES THE PAGEANTRY AND THE

SPECTACLE OF COSMOS, FROM THE HIDDEN

TEMPLE OF THE TWIN MAIDENS.

ONE IS DARK,

THE OTHER LIGHT.

HOWEVER, BOTH ARE RIGHT,

AND SURELY WEAVE WITH MIGHT,

IN THEIR VICTORY FLIGHT.

EVOE OPIS.

EVOE ARGE.

EKKKA.

For Magical Evocation, the Priestess intones:

AION KAI AIONA. UNSEAL THE OBSIDIAN

FOUNTAINHEAD. ARRETOS KOURA. OPEN THINE

ALABASTER THIGHS AND THY DIAMOND EYES

SURMOUNTING OCEANIC CHEEKS OF LEAD.

NOW SEEK WE THE FAIRIE STRAND, AND FIRE

OPAL SEAS OF SPLENDOR (phosphenes), IN

THY VOLCANIC CONE OF NIGHT, IN THY BLACK

CURLS, WHOSE DARK HIDDEN GOLD FAR OUTSHINES THE LIGHT.

EKKKA.

After working is completed, the Magician makes certain all precincts are resealed by reversing the above order for unsealing them. She dissolves the Magic Sphere.

How the Magician prepares a setting for her Rite, and the set of her mind, I leave to her own resourcefulness.

(Thanks to Thalalia/Svetlana Butyrin; Euphemus: Daniel Blair; Xanthros: James Ordonez; Tons Brunes)

1 See diagram page 48, Celebrate Wildness, Magic, Mirth and Love on the Feraferia Path, Second Edition; or consult online resources for the alchemical symbols for the elements.