

A great Live Oak, king of Califia's trees, spreads his jagged lightning shocks of evergreen, like a Summer storm, over dry expanses of yellow grass. The increasing heat makes oaken shade a God in very truth, for those who undertake high Summer's Initiations of Blazing Savannas. In Autumn, acorn meal will typify the Summer wealth of myriad seeds riding equinoctial winds. These winds will carry life far and wide through Sun realms, and back to Earth.

On the eve of the longest day of the sacred year, the now fully bloomed Goddess and God, Titania and Oberon, are led by Nymphs and Panisci, Nature hushed and desire-primed, to the White Wedding Stone before the gigantic Live Oak. The Oak and Altar of the Four Rivers stand within a Henge setting of Twelve Great Menhirs, or Monoliths. Their field of gold is edged with the twenty-two vowel and consonant Trees of the Sacred Nature Charm Calendar. The trees and stones are subtly shaped, angled and aligned to every climactic wilderness community and annual celestial event of the surrounding region. They are carved with hieroglyphs of magically corresponding plants, stars and land-form postures. On their edges, the seasonal-arboreal Ogham rock writing is incised. When the Fays whirl through the Henge, the holy pictures and tree strokes speak sparkling colors of wilderness moods and hieratic horizons. Now, to begin the grand defloration and love climax of the year, the stones and trees are now extravagantly decorated.





