

What were some highlights as you made this film?

Magical, unexpected things, like getting to film alone inside New Grange with almost zero prior notice; having a photo of several statues of the Egyptian Goddess Sekhmet in the London Museum come back from processing with amazing halos around their heads; there were no windows or any direct lighting there, so there was no visible source for such a phenomena.

And just people, they can be so great - like when I got lost way out in the countryside of Greece while I was searching for a Goddess temple and there were these strangers who spoke only Greek, they went way out of their way to help me find a way back. I'll never forget this one farmer who couldn't let me leave without tasting his wonderful tomatoes and cucumbers - he was so proud of them.

And a thing happened in Ireland - land of no street signs, I think - where a woman literally got someone else to look after the cash register of her mini-mart so she could drive ahead of me to show me where to find the right turn-off on the road. Wow.